

Loyola Marymount University
School of
Film and Television

ACADEMIC
ADVISING

Film and Television Production Major Guide

Program Description and Learning Outcomes

Program Goals

The Film and Television Production undergraduate program gives you a deep **understanding of the entire production process, from concept development to producing, shooting, editing, and beyond**. Working closely with peers, you will learn how to take that first creative spark and turn it into a fully realized project with a strategic distribution plan behind it, so you can get your work out into the world.

Collaboration is as fundamental to the curriculum as cutting-edge technology. Small class sizes, close faculty mentorship, and a supportive community create an intimate environment where every student who wants to can make a film.

By the time you graduate from the Film and Television Production Program, you'll have a comprehensive grasp of the current technologies involved in film production; you'll apply learned techniques of film production to create technically accomplished and aesthetically engaging films; and you'll be able to clearly communicate story, theme and concept in your work.

Learning how to create and work within a team prepares you for a bright future in the entertainment industry and beyond, and it forges bonds that will last a lifetime.

Learning Outcomes

Film History and Context: By studying a diverse canon of great films and filmmakers, students will gain a broad understanding of the history and socio-historical contexts of American and global film, television, and emerging media to inspire them to create transformative works of their own.

Storytelling: Students will master the methods of visual storytelling--through screenwriting, camera placement and movement, lighting, blocking and performance, post-production picture and sound--to create content with unique cinematic expression and engaging dramatic structure.

Technical Proficiency: Students will demonstrate mastery of the components and processes in at least one of the following areas of specialization

- Creative Producing
- Fiction Directing
- Non-Fiction Directing
- Cinematography
- Post-Production

Voice and Creativity: By analyzing past historical works and applying technical and storytelling skills, students will be able to produce works with a strong personal voice that show vision and imagination.

Collaboration: Students will work constructively to problem solve and collaborate in diverse teams to create impactful media.



Learning outcomes inform the order of your courses and help you **preview** the knowledge, skills, perspectives you can expect to gain by the time you successfully complete the program. The program goals are your department's **intention** for how you might apply your cumulative experience in this discipline.

Film and Television Production 4-Year Plan

Based on 2023-2024 Bulletin Year

Major Requirements (51 semester hours total)

- FTVS 1010** Art of Cinema
- PROD 101** Production Bootcamp: The Film Crew at Work
- SCWR 120** Storytelling for the Screen

- PROD 200** Introduction to Film Production: Making the Short Film¹ (must be taken concurrently with PROD 201)
- PROD 250** Introduction to Studio Television Production¹
OR any PROD 200-,¹¹ or 300- level course
- RECA 250** Sound Design²
- PROD 341** Cinematography I³
- PROD 379** Directing I: From Script to Stage³

- FTVS 2100** World Cinema 1 (1895-1955)
OR FTVS 2117 World Cinema 2 (1955-1990)
- Any **UD FTVS** course
- PROD 326** Intermediate Pre-Production: Producing the Documentary Short⁴
OR SCWR 327 Developing and Writing the Short Film⁵
- PROD 366** Post-Production I³
- PROD 390** Intermediate Production: Producing and Directing the Fiction Short⁶
OR PROD 392 Intermediate Production: Producing and Directing the Documentary Short⁷
- RECA 367** Sound for Filmmakers⁸

Recommended Timeline

Complete courses during first year

Complete courses during second year

Complete courses during third year

Junior project:
Both courses must be taken concurrently

Complete courses during fourth year

Senior Project: select one 3-unit course from the following:

- PROD 490** Advanced Production: Producing and Directing the Fiction Short⁹
- PROD 492** Advanced Production: Producing and Directing the Documentary Short¹⁰
- PROD 460** Capstone Experience: Advanced Practicum⁹
- Adv. Production Elective:** any 3-unit **300/400 level PROD** course not listed above

¹ Prereqs: FTVS 1010 & PROD 101

² Prereqs: FTVS 1010 **OR** FTVS 1020

³ Prereqs: PROD 200

⁴ Prereqs: PROD 200 & SCWR 120

⁵ Prereqs: SCWR 120

⁶ Prereqs: PROD 200, PROD 341, PROD 379, RECA 250, & SCWR 327

⁷ Prereqs: PROD 200, PROD 341, PROD 379, RECA 250, & PROD 326

⁸ Prereqs: PROD 200 & RECA 250

⁹ Prereqs: PROD 390 **OR** PROD 392 & RECA 367

¹⁰ Prereqs: PROD 390 **OR** PROD 392, PROD 379, & RECA 367

¹¹ PROD 298 courses are approved to fulfill the PROD 250 requirement, not listed in 23-24 Bulletin.

Build your 4-year plan:

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

Questions? Email us at sftv-advising@lmu.edu or visit sftv.lmu.edu/aac/advising